

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



WRENTHAM  
DAHLIA GARDENS

---

DAHLIAS

---

1917

---

GLADIOLI

---

ADDRESS:

THOMAS M. PROCTOR  
SOUTH STREET - WRENTHAM, MASS.



## CULTURAL NOTES.

Any good sunny situation suits the dahlia. Dormant tubers may be planted safely in this latitude (Boston) about May 15; if sprouts are well started, May 30 is early enough. If the ground is cold the tubers may rot.

**PLANTING THE TUBERS.** Lay tubers on side, 6 inches deep, covering only 3 inches at first. For best display place 3 to 4 feet apart, and provide stakes to which the stalks can be tied. Protect from cutworms by a paper collar around the clump, and remove all but one or two of the strongest shoots.

**CULTIVATION.** Thorough clean cultivation is of more importance than water in obtaining good results, though in a dry season an occasional thorough wetting is needed. To water in the best way, build a circular wall of earth about the plant, and pour within it a large pail of water, stirring the ground as soon as the top is dry. Repeat twice a week if the drought continues.

Better flowers will be secured if two of every three buds that appear are removed, especially any imperfect ones. Fertilizer or rotted manure hoed in when the first blossoms appear will show results later in the season, when the blooms would naturally tend to come smaller.

**CUTTING THE BLOSSOMS.** Cut freely, and with long stems; and remove all faded flowers before seeds form. Flowers are best cut at dusk, and will keep longer if put in water in a cool place over night.

To revive wilted flowers, or to prolong the life of fresh ones, place the stems in HOT water; when the water cools, place them in cold water, adding salt in the proportion of 1-4 teaspoonful to a quart.

**STORING THE CLUMPS.** When frost has killed the stalks, dig the clumps carefully, and when thoroughly dry, pack away in a cool cellar, but where they will not freeze. Cover with dry sand or fine sifted coal ashes.

**DIVIDING THE CLUMPS.** Always divide the clumps before planting. One tuber, with a part of the crown (or base of the stalk) showing one or two buds, gives the best results. Planting the whole clump, just as dug, is to court failure.

## TERMS AND CONDITIONS.

**OUR STOCK** consists of roots, bulbs, and tubers only, grown under favorable conditions, and equal to the best obtainable anywhere at any price.

**EARLY ORDERING** is best, naming a second choice to be sent if we are out of any variety. No substitutes will be sent unless you say so.

**PREPAID DELIVERY** to your nearest post-office is included in the list prices on all paid up orders amounting to \$1.00 or more, except as noted. Orders for amounts less than \$1.00 will be sent by mail if 10 cents is included with remittance to cover postage and packing.

**REMITTANCE**, by Money Order, or other safe method, should accompany each order.

**C. O. D. ORDERS** will not be booked unless accompanied by at least 1-4 the amount of the order, as a guarantee of acceptance.

**GUARANTEE.** Each root, bulb, or tuber will have one or more strong buds; each variety correctly marked. But no guarantee, express or implied, is given as to results, or as to any other matter not plainly stated above.

**MISTAKES** will sometimes occur, in spite of every care. Customers are requested to report promptly anything which is not satisfactory, and correction will be made, to the extent only of the purchase price, or by replacement.

## INVITATION.

You are cordially invited to see the flowers during August and September. Wrentham is easily reached by train or trolley; and the State Road between Boston and Providence passes by the gardens, 3-4 mile south of Wrentham Center.

## CACTUS DAHLIAS.

The cactus type has long tubular florets, usually sharply pointed; sometimes straight, but more often incurved as in the chrysanthemum.

**Advance.** Fiery scarlet, tinged with yellow at base. Very large and showy. Fine for exhibition. 25 cts.

**Armigo.** Chrome yellow. Flowers of large size, borne on long stems. Florets moderately incurved. 25 cts.

**Aurora.** Apricot, suffused flesh pink, lighter at tips. Free and fine as a cut flower. 20 cts.

**Australian.** A beautiful rich violet. Excellent form and large size. 25 cts.

**Beloit.** Deep violet-red. A large hybrid cactus with long stems. 50 cts.

**C. E. Wilkins.** Primrose, overlaid salmon pink. Beautiful in form, with well-incurved florets. 20 cts.

**Cockatoo.** Light yellow ground. Outer petals pale amber tipped with white, or entirely white. 15 cts.

**Comet.** Beautiful silvery rose, pencilled and flaked rose-crimson. A fancy dahlia of excellent form. 15 cts.

**Countess of Lonsdale.** Apricot with salmon suffusion, and a tinge of violet at tips. An early bloomer. 15 cts.

**Country Girl.** Beautifully incurved florets of deep golden yellow, with tips shaded bright amber. Large. 15 cts.

**Dainty.** Lemon yellow at center shading to old rose at tips. A beauty in form and color. 15 cts.

**Debutante.** Mauve pink shading to white at center; finely formed with incurved claw-shaped petals. 25 cts.

**Diavolo.** Pale yellow, heavily dotted and striped deep crimson maroon. Unique among fancy dahlias. 20 cts.

**Dreadnought.** Crimson, with shadings of maroon at center. A fine dark dahlia of good size and perfect form. 15 cts.

**Effective.** Soft amber, with rose tint at the center. Very effectively shaded, and fine for table decoration. 25 cts.

**Ella Kramer.** A beautiful rose-pink with brighter shadings. A first-class flower, blooming very freely. 15 cts.

**Eureka.** Rich violet-crimson with deeper shadings; large and free. 20 cts.

**Fireworks.** Bright yellow, streaked and spotted red. 20 cts.

**Floradora.** Deep ruby red. Of gracefully incurved form; very free. 10 cts.

**Fred Cobbold.** Scarlet with crimson shadings; petals long and claw-shaped. A large flower of good depth. 15 cts.

**Gold Eagle.** Golden buff with deeper tips. Very gracefully formed. 20 cts.

**Goliath.** Yellow, delicately overlaid salmon, tipped rose. Large flowers of massive form borne freely. 20 cts.

**Gondola.** Bright rose-pink with a tinge of yellow at the base. Petals well incurved. A free-bloomer. 20 cts.

**H. J. Jones.** Pale primrose center with delicate rose-pink tips; beautiful coloring and graceful form. 15 cts.

**Imperator.** Deep ruby-red. A fine large free-blooming flower. 20 cts.

**Indomitable.** Mauve lilac, with light shadings. A large flower. 25 cts.

**Johannesberg.** One of the newest and best. Color amber gold with glistening sheen. Large and beautiful. 25 cts.

**J. H. Jackson.** Velvety maroon, almost black at the center; of large size and excellent form. 15 cts.

**Lawine.** White, with a very delicate tinge of pink in the mature flowers. Exceptionally fine for cutting. 15 cts.

**Marguerite Bouchon.** Beautiful rose-pink, shading to white at center. Both form and color much admired. 35 cts.

**Mary Service.** Apricot, with tips and edges overlaid lilac. A free-blooming and very satisfactory flower. 15 cts.

**Mme. Henri Cayeux.** Delicate pink heavily tipped white, and with white at the center. One of the best. 35 cts.

**Mrs. Charles Turner.** Clear soft yellow. Of beautiful hybrid-cactus type. Very free and reliable. 10 cts.

**Mrs. De Luca.** A rich blending of orange and yellow. Very free. 15 cts.

**Mrs. Edward Mawley.** Light yellow. A beautiful variety, of fine incurved form, borne freely on long stems. 15 cts.

**Mrs. Ferdinand Jeffries.** One of largest and best of the dark dahlias. Very gracefully formed, and borne freely on long stems. 25 cts.

**Mrs. George Stevenson.** Canary yellow. Florets long and narrow. Flowers large and of perfect form. 20 cts.

**Mrs. H. Shoesmith.** Pure white; of best exhibition size and form. 20 cts.

**Mrs. MacMillan.** White at center, with rosy-lavender tips. Of very fine form and a free-bloomer. 25 cts.

**Mrs. Stranach Gaskill.** A delicate and beautiful shade of pink. Large flowers of splendid form. 20 cts.

**Night.** Very deep crimson-maroon, shading to black. Of fine incurved form similar to Floradora. Very free. 15 cts.

**Onward.** Delicate shades of pink. Florets narrow and of an extremely incurved type. Extra fine. 25 cts.

**Phineas.** Bright scarlet, shaded orange at base. Fine large flowers of bold and striking appearance. 25 cts.

## CACTUS DAHLIAS—Continued.

**Prince of the Yellows.** Golden yellow. Its long stems and free-blooming habit make it fine for cutting. 10 cts.

**Princess.** Deep rose-pink. Long slender florets slightly incurved. Flowers of good depth. 15 cts.

**Queen Alexandra.** Soft salmon with pink shadings at tips. Very beautiful and borne freely on good stems. 15 cts.

**Red Admiral.** Fiery scarlet flowers of large size and the best type, with slender incurved florets. 25 cts.

**Referee.** Clear soft terra cotta. Sharp-pointed incurved petals. 15 cts.

**Reliable.** Yellow, shading to salmon, with violet-tinged points. Blooms early and late, and is unusually fine. 15 cts.

**Rene Cayeux.** Bright ruby red. A good bloomer. 15 cts.

**Richard Dean.** Rich deep mahogany red, with light tips, being similar to General Buller. 15 cts.

**Roland von Berlin.** Intense geranium red with deeper shadings. The flower stems long and straight. 15 cts.

**Ruth Forbes.** A beautiful rose-pink delicately tipped lilac. 20 cts.

**Scepter.** Clear yellow, tipped soft pink. An improvement over Dainty, in form and delicacy of coloring. 25 cts.

**T. G. Baker.** Clear golden yellow. Large and finely formed. 25 cts.

**Yvonne Cayeux.** Pure white. Of good size, and free-blooming. 20 cts.

## DECORATIVE DAHLIAS.

The decorative type includes those loose-flowering varieties in which the florets are broad and either flattened, or, sometimes loosely rolled.

**American Beauty.** Rich wine crimson. Large and finely formed. 25 cts.

**Auguste Nonin.** Clear scarlet. Large perfectly formed flowers. 15 cts.

**Catherine Duer.** An iridescent shade of red. Of good form and free-blooming. Plants tall and vigorous. 10 cts.

**D. M. Moore.** Deep crimson-maroon, shading almost black. Large. 25 cts.

**Delice.** Soft glowing pink with light shadings. Large and free. 20 cts.

**Frances Martin.** Large flowers of a beautiful shade of pink, lightly suffused lavender. Extra fine. 35 cts.

**Giant of Stuttgart.** Rich blood red. Superior to Doazon. 25 cts.

**Golden West.** Bright yellow flowers of large size and perfect form. Florets numerous, with notched tips. 25 cts.

**Gorgeous.** Rich crimson. Large finely formed flowers. 25 cts.

**J. M. Goodrich.** Yellow overlaid old rose and pink, with a tiny point of gold on each petal. Large and free. 50 cts.

**Jack Rose.** Brilliant rose-crimson, like its namesake; the outer petals are lighter in shade. Large and free. 10 cts.

**Jeanne Charmet.** White at base of petal, shading through pale pink to rose, with violet tinge at edges. 15 cts.

**La France.** Beautiful rose-pink. Large and of fine form. 25 cts.

**Le Grand Manitou.** Light ground heavily marked violet red. A large massive flower. 35 cts.

**Lyndhurst.** Brightest vermilion. Early and free; with long erect stems. 10 cts.

**Manitou.** Chamois ground, overlaid amber-bronze. 20 cts.

**Mina Burgle.** Brilliant scarlet. Large flowers on long stems. A new variety from California. 50 cts.

**Minos.** Deep rich maroon, with dark, nearly black, shadings. Large. 15 cts.

**Mile. Helene Charvet.** Large white flowers, lightly tinged pink. 20 cts.

**Mme. Mollard.** Pure white. Large and free. Florets loosely quilled. 25 cts.

**Mme. van den Dael.** White, deeply flushed pink; large and free. 20 cts.

**Monsieur Hoste.** Bright red, shaded rose at the tips. Large and free, with long stems. A fine cut-flower. 15 cts.

**Mont Blanc.** Beautiful waxy white. A fine cut flower. 20 cts.

**Mrs. J. G. Cassatt.** Bright rose-pink. Of large size and perfect form. 20 cts.

**Mrs. Lang.** Cream-white, edged and shaded red. Fair-sized flowers. 15 cts.

**Mystery.** A soft salmon red with lighter tips. An improved Doazon, which it resembles in form. 35 cts.

**Papa Charmet.** Deep velvety mahogany with garnet shadings. Of very fine form, and rich coloring. 25 cts.

**Perle d'Or.** White veined lavender. Outer florets deeply notched. 10 cts.

**Reliance.** Deep rich red. Very free and fine for cutting. 10 cts.

**Souvenir de Gustav Doazon.** Bright orange-red. A giant flower. 10 cts.

**Ulysse.** A rich velvety maroon, with nearly black shadings. Of finest form and habit of growth. 25 cts.

**William Agnew.** A rich dazzling red. Of good size and borne freely. 10 cts.

**Yellow Colosse.** A large pure yellow flower, with all good qualities. 25 cts.

## SHOW DAHLIAS.

The show dahlias (including Fancy types) are the improved forms of the old-fashioned dahlia, in newer and brighter colors, and of larger size.

**A. D. Livoni.** Clear shell-pink. One of the most perfectly formed show dahlias. Free-blooming. 10 cts.

**Acquisition.** A beautiful deep shade of lavender. Flowers of perfect form; large and very free. 15 cts.

**Arabella.** Primrose, shaded and tipped pale rose. Of good size and form, and very free-blooming. Good stems. 10 cts.

**Arthur Le Favour.** Yellow ground, with markings of red, or sometimes solid red. In either case perfectly formed. 25 cts.

**Bessie Boston.** Rich red flowers with deeply notched petals. Very large and with good stems. 25 cts.

**Bronze Medal.** A sport of Gold Medal. Yellow, heavily tipped red. A very desirable improvement. 35 cts.

**Caleb Powers.** Delicate shell pink. Large and fine. Plants of tall and vigorous growth. 25 cts.

**Dawn of Day.** Sunrise tints of buff tipped pale amber. The flowers are large and borne on good stems. 15 cts.

**Dazzler.** Bright yellow, lightly tipped red. Large and free. 15 cts.

**Dr. J. P. Kirkland.** Very dark crimson. The flowers are large, and carried high on straight stems. Extra. 10 cts.

**Drer's White.** The purest white. In form like Grand Duke Alexis. Large in size; an extra fine variety. 20 cts.

**Esmond.** Rich, clear yellow. Large and free-blooming. 25 cts.

**Estelle Christy.** A fine large yellow flower with perfect center. Very free-blooming with good stems. 50 cts.

**Ethel Maule.** A fine exhibition white of rather dwarf habit. 15 cts.

**Fascination.** Rose-pink with lighter shadings. Beautiful in color, perfect in form, large and very free. 15 cts.

**Giant Purple.** The name describes it. Large and full-centered. 35 cts.

**Gloire de Lyon.** Pure white. One of the best white show dahlias. 20 cts.

**Gold Medal.** Bright yellow, streaked and spotted with brilliant red. Flowers large and free, on good stems. 25 cts.

**Grand Duchess Marie.** Light terracotta, with rose shadings. Vigorous and free-blooming. Large. 25 cts.

**Grand Duke Alexis.** White, edged lavender pink. A beautiful variety, blooming freely on long stems. 15 cts.

**Imperial.** Deep purple-crimson. Perfectly formed ball-shaped flowers, borne very freely on long stiff stems. 15 cts.

**Ivanhoe.** White, edged pinkish lavender. Perfectly cupped petals. 25 cts.

**Jennie Johnson.** Pale pink, shaded and edged rose-lilac. A seedling of Grand Duke Alexis. 25 cts.

**John Bennett.** Yellow, heavily tipped red. Large and free. 15 cts.

**Lucy Fawcett.** Pale yellow, pencilled deep rose-pink. Large and free. One of the most popular dahlias. 10 cts.

**Mary Garden.** Bright yellow. One of the best to date. 35 cts.

**Maude.** Shell pink, with lighter shadings. Good stems. 25 cts.

**Maude Adams.** Snow white, effectively edged pink. Unusually free-blooming and fine for cutting. 25 cts.

**Meteor.** A bright rich red. Of large size and excellent form. One of the best reds in the list. 15 cts.

**Mme. Heine** (not Furtado). Pure white. Large flowers on long stems. 25 cts.

**Mme. Mareau.** Beautiful rose-pink. Flowers of faultless form and large size borne freely on long stems. 20 cts.

**Mrs. Dexter.** Rich buff, with terracotta suffusion. Large and free, and borne erect on long stems. 10 cts.

**Norma.** Bright orange buff. Of perfect form, and very free-blooming. 15 cts.

**Orator.** Light salmon-buff. Perfect in form, and of good size. A good free-blooming standard variety. 10 cts.

**Purple Duke.** Deep violet-crimson. Form like Grand Duke Alexis, of which it is a seedling. 15 cts.

**Queen Victoria.** Rich golden yellow flowers on long stems, always ready for cutting. Very free and good. 10 cts.

**Robert Broomfield.** A good white, with long stems. One of the best of the white show dahlias. 10 cts.

**Rose.** Rich rose-pink. A fine large double-quilled flower, on long straight stem. Of unique formation. 25 cts.

**Rose-bud.** White, effectively edged rose-pink. Of dwarf habit. 20 cts.

**Stradella.** Rich rose-carmine blossoms of fine form and large size borne freely on long erect stems. One of the new dahlias of the best quality. 25 cts.

**Vivian.** White, effectively edged deep violet. A real novelty. 35 cts.

**White Swan.** Pure white. Flowers borne freely on long graceful stems; a first-class variety for cutting. 10 cts.

**W. W. Rawson.** Pure white, suffused at tips with delicate bluish lavender. Faultless in form; a fine flower that should be in every collection. 25 cts.

**Zebra.** Yellow, flaked and dotted red, similar to Gold Medal. 25 cts.

## PEONY-FLOWERED DAHLIAS.

The peony type, so-called, is really an open-centered form of other types, mostly decorative, with a few of the semi-cactus type.

**Caesar.** Rich canary yellow. Very vigorous, with good flower stems. **15 cts.**

**Duke Henry.** Dark crimson. Undulate petals. Good stems. **25 cts.**

**Geisha.** A remarkable combination of bright scarlet and yellow, in most fantastic and original form. **35 cts.**

**Gunther.** Pure white, with long loosely twisted florets. Some flowers come full to the center. Free. **20 cts.**

**La Riente.** Clear rose-pink. Very gracefully formed, with pointed undulate petals. Flowers on long stems well above the foliage. **15 cts.**

**Marguerite.** Soft pink, shading to old rose, with a tinge of dusky lavender at the tips. Very free and of vigorous growth. **25 cts.**

**Mrs. G. R. Cummings (1917).** Rich rose-pink. Of fine form and good size. Long-stemmed and very free. **35 cts.**

**Mrs. M. W. Crowell.** Chamois yellow, suffused salmon and old gold. One of the finest of recent introduction. Large flowers borne freely. **25 cts.**

**P. W. Jannsen.** Yellow, overlaid pale watermelon red. Long stems held high above the foliage. **15 cts.**

**Pennsylvania (1917).** White ground heavily overlaid rose-carmine. A very free bloomer with good stems. **35 cts.**

**Philadelphia.** Rich rose-carmine, with lighter shadings. An early and constant bloomer of beautiful form. **25 cts.**

**Queen Emma.** Yellow ground, heavily overlaid soft pink. A beauty in form and color. Free and fine. **20 cts.**

**Queen Wilhelmina.** Beautiful in form; pure white in color. Very large and free. The standard white peony. **20 cts.**

**Regal (1917).** Rich deep ruby red, with darker shadings. A new dahlia of finest form. Very free. **35 cts.**

**Rheingau.** Brick red. Sometimes full-centered as in the cactus type. Borne freely on long stems. **20 cts.**

**Riesen Edelweiss.** A typical cactus peony. The largest and best white dahlia of this type. Unusually free and fine. Long stems. **25 cts.**

## POMPON DAHLIAS.

The pompon, sometimes known as the bouquet dahlia, is identical in form with the show dahlia, but is much smaller and blooms more freely.

**Achilles.** Light pink, tipped slightly deeper. A very dainty flower.

**Amber Queen.** Bright orange-buff. Very neat and compact.

**Belle of Springfield.** A light shade of red. The smallest dahlia grown.

**Bobby.** Deep plum color. Extra good.

**Brunette.** Crimson blotched white, or sometimes entirely crimson.

**Cheerfulness.** Golden yellow, deeply tipped orange-scarlet. **15 cts.**

**Darkness.** Maroon, with dark shadings. Of fine compact form.

**Eunice.** White, tipped lavender-pink. Very dainty in form and color.

**Fascination.** Rose-pink, tipped darker, sometimes blotched white.

**Gruss am Wien.** Crushed strawberry.

**Gusta.** Purple-crimson.

**H. C. Winters.** Light fawn.

**Harry.** Light clear yellow. First-class in every way.

**Hector.** Deep lilac.

**La Petite Barbara.** Pure white, with notched tips. Small and compact.

**Little Bessie.** Creamy white.

**Little Jennie.** Pale primrose. A small very compact flower.

**Nerissa.** Beautiful silvery pink. Small and dainty. **15 cts.**

**Phoebe.** Orange tipped crimson.

**Prince Charming.** Deep purple, over light ground color. Perfectly formed.

**Pure Love.** A delicate shade of lilac. Form and color both fine.

**Raphael.** Deep maroon.

**Red Indian.** Deep coral red.

**Sappho.** Maroon and white.

**Snow Clad.** Pure white. Small and dainty, and extra free-blooming.

**Sunbeam.** Rich red. Extra fine.

**Vivid.** Vermilion. A little gem.

**Winifred.** White, with tips of rosy lavender. Much admired.

**Zoe.** Bright yellow, usually tipped white, but sometimes clear yellow.

Any of the above **10 cents each**, if not otherwise marked.

Collection of fourteen pompon dahlias; all good varieties, no two alike. **\$1.00**

## SINGLE DAHLIAS.

These have but one row of petals usually eight in number. They are very free-blooming, and desirable for cutting. There is no distinction between single and Giant Single except in size of flower. The Century type is the same as the Giant Single.

**Blanche.** Pale yellow ground, with tint of delicate pink at tips. 15 cts.

**Cardinal Century.** Rich cardinal. One of the best in color and form. 15 cts.

**Dainty.** Golden yellow at center shading to old rose at tips. A beauty in form and color. 25 cts.

**Danish Cross.** Scarlet, with broad white stripe. Very striking. 10 cts.

**Day Star.** White, very lightly flushed pink. Of unique form, with slightly up-rolled edges, and deeply notched tips. Large and very free. 25 cts.

**Delicatissima.** White, flushed, pale pink. Extra large and very free. 15 cts.

**Eckford Century.** White, shaded pink, with pencillings of deep crimson. One of the largest in this class. 15 cts.

**Eckford Pink (1917).** Pink ground, with pencillings of deep crimson. A sport of Eckford Century. 25 cts.

**Florabunda.** Rich rose-pink suffused cerise. Extra free and fine as a cut flower. 10 cts.

**Frigolia.** Duplex. Rich deep ox-blood red, with pure white tips. A fine free-blooming dahlia. 25 cts.

**Gladys.** Center of petals rosy crimson, with deep rose pink edges, and white at the base. An extra fine flower. 15 cts.

**Jack Frost (1917).** A pure white, star-like flower, with fine long stems. Always perfect. 25 cts.

**Maroon Century.** Deep crimson, shaded maroon. Rich and effective. 15 cts.

**Newport Jewel** Rich red. Large in size and of fine form. 25 cts.

**Newport Pink.** Soft pink of the same shade as Delice. A beauty. 25 cts.

**Newport Pride** Clear yellow. One of the best in size and form. 25 cts.

**Otis P. Chapman, Jr.** Deep crimson, with maroon shadings. Large flowers on long stems. Very vigorous. 25 cts.

**Painted Beauty.** Rich deep crimson shading lighter toward tips and edges, which are white. Very effective. Large flowers on fine straight stems. 25 cts.

**Prairie Fire (1917).** Yellow ground with shadings of red. A very large and desirable variety. 25 cts.

**Primrose Giant (1917).** A large primrose-yellow flower, with broad, rounded petals. Long-stemmed and free. 35 cts.

**Rose.** White, heavily brushed rose-pink. Large and very free. 15 cts.

**Rose-pink Century.** Deep rose-pink shaded lavender. Extra fine. 15 cts.

**Rosy Dawn.** Duplex century. White, overlaid rose-pink, except at base and tips. Fine and free. 15 cts.

**Snow Maiden (1917).** Pure white, like a giant cosmos. Extra free-blooming. Of exceptional beauty. 25 cts.

**Sunset.** Yellow, suffused with salmon and old gold. A beauty in coloring. Large and unusually free. 20 cts.

**The Bride** Pure white. Beautifully formed and of large size. 25 cts.

**Union Jack.** White, with vermillion edges. Very brilliant. 15 cts.

**Wildfire Century.** Brilliant flaming scarlet, with orange-red suffusion at base. Unique and pleasing form. 15 cts.

## COLLARETTE DAHLIAS.

The collarette type is a single dahlia in which there is an additional row of short "collar petals," usually of a contrasting color, around the center.

**Anne Boleyn (1917).** Deep rose-red, with a tinting of violet at the tips. Collar white. 25 cts.

**Comte Cheremeteff.** Vermilion with yellow tips. Collar pale yellow. 20 cts.

**Duchesse Melzi D'Eril.** Yellow tinted orange, washed and striped scarlet, with collar of the same shades. 15 cts.

**Gallia.** Double collarette. Primrose ground, brushed over and flaked rose. Collar yellow, marked rose. 20 cts.

**Maurice Rivoire.** Deep crimson with collar of white, splashed rose. 10 cts.

**Mme. E. Poirier.** Deep bluish violet, with white collar, marked violet. Very effective. 20 cts.

**President Viger.** Deep crimson-maroon, with collar of pure white. 10 cts.

**Signorina Rosa Esengrini.** Yellow heavily marked orange-scarlet. Collar bright yellow and scarlet. 20 cts.

**Sir Walter Raleigh (1917).** Rich deep red, with long sharply-pointed white collar, marked with rose. 25 cts.

**Collection of four collarettes** (of my own selection) sent postpaid for 50 cts.

## GLADIOLI.

Gladioli thrive in almost any good garden soil; but in ground well prepared by adding stable manure, better results may be obtained.

Exposure to the sun is necessary at all times. Bulbs may be planted in rows either single or double, leaving about four inches between bulbs, and drills two feet apart. Plant the bulbs four inches deep.

For a succession of bloom several plantings should be made; or a selection of both early and late blooming varieties.

### SELECTED NAMED VARIETIES.

**America.** Large flowers of clear soft pink. One of the best sorts for cutting, and the most popular. 5 cts.

**Attraction.** Rich deep crimson, with conspicuous white center and throat. A very desirable variety. 10 cts.

**Augusta.** Pure white except for faint markings of pink. The anthers are deep bluish lavender. 5 cts.

**Baron Hulot.** Deep blue violet; the nearest blue to date. This flower is exceptionally fine for grouping with either America or Hollandia. 10 cts.

**Chicago White.** Pure white except for faint markings of pink, and lavender stripes on lower petals. 10 cts.

**Cracker-jack.** Rich velvety red, with yellow and maroon at throat; a large flower on a well-arranged spike. 10 cts.

**Dawn.** A beautiful coral pink with lighter shadings, and a small claret stain on lower petals. 15 cts.

**Empress of India.** Dark red shading to deep maroon at the edges—a rare and beautiful color. 10 cts.

**Eugene Scribe.** Perfect soft rose, marked carmine red. Medium-sized well-opened flowers. 10 cts.

**George Paul (Harvard).** Bright crimson, with lighter throat. Very effective as a cut flower. 10 cts.

**Glorie of Holland.** A new white with just a flush of pink. Blossoms large and gracefully set on a tall spike. One of the finest whites. 15 cts.

**Halley.** An attractive early blooming variety, with large well-opened flowers of delicate salmon-pink. 5 cts.

**Hollandia.** A dainty small-flowered Gladiolus of beautiful apricot shades. Fine in a vase with Baron Hulot. 5 cts.

**Kunder's Glory.** Cream pink with a crimson stripe in lower petals. The edges of the lower petals are ruffled. 10 cts.

**Lavender Beauty.** Deep lavender, with violet shadings. The flowers are large, and the color attractive. 15 cts.

**Liberty.** Bright red, with striking primrose throat. Large well-expanded flowers on a good spike. 10 cts.

**Lily Lehman.** Delicate cream, very lightly tinted pink. Lily-like flowers gracefully arranged. 10 cts.

**Meadowvale.** White, except for markings of crimson at the throat, and lines of deep pink on the lower petals. 5 cts.

**Minnesota.** Primrose yellow, with rich cherry throat markings. The spike is tall and well arranged. 10 cts.

**Mrs. Beecher.** Deep rosy crimson with white blotch at throat. A large flower of striking appearance. 10 cts.

**Mrs. Francis King.** Light scarlet of pleasing shade. Large flowers on long spikes. An excellent variety. 5 cts.

**Mrs. Frank Pendleton, Jr.** Salmon pink heavily blotched with blood-red on each lower petal. A striking and beautiful color combination. 15 cts.

**Myrtle.** Delicate rose-pink flowers of beautiful form. The winner of many medals. Early flowering. 25 cts.

**Nazinscott.** Blood red with white mottling at throat. A large, well-expanded flower. 10 cts.

**Niagara.** Cream, shaded yellow, with carmine-splashed throat. The purple stamens and carmine stigmas add an effective bit of color. 10 cts.

**Panama.** A seedling of America, of a brighter shade. The best pink at the Boston show of 1916. 10 cts.

**Peace.** A large white flower with featherings of pale lilac on the lower petals. Not an early bloomer. 15 cts.

**Peacock.** Light blue, with crimson and yellow throat markings. Especially fine in a vase with Baron Hulot. 10 cts.

**Princess.** Amaryllis-like in form. Very large flowers of rich crimson, with conspicuous white blotch. 10 cts.

**Scarsdale.** Deep Jacinthe, shading to lavender iris, with rose tints. A long, graceful spike. 10 cts.

**Schwaben.** A massive sulphur yellow flower, with a brilliant brown-carmine blotch deep in the throat. 25 cts.

**Sulphur King.** Clear sulphur yellow. The finest and clearest yellow variety yet introduced. 20 cts.

**The King.** Deep reddish violet, with chrome yellow throat, the lower petals veined white. Large and showy. 10 cts.

**Wild Rose.** Bright rose-pink of soft and pleasing shade. Large flowers and a good spike. 15 cts.

## GLADIOLI IN MIXTURE.

**Gold Medal Mixture** contains mostly light shades. The best variety obtainable for cut flowers. **\$1.00 per doz.**

**Silver Medal Mixture** contains light and dark shades in a wide range of color. First class. **50 cts. per doz.**

**Bronze Medal Mixture** contains some of all types, including Groff's, in a good variety of color. **35 cts. per doz.**

**Special Mixture** comprises a large range of color; good standard varieties; and is a bargain. **25 cts. per doz.**

**Primulinus Hybrids.** Delicate self-colors, in shades of pale yellow, apricot, salmon, orange and light scarlet. The medium-sized flowers are hooded in form, and borne on graceful, slender stems. Very effective. **\$1.50 per doz.**

## MIXTURES BY COLOR.

	Per doz.		Per doz.
Blue hybrids (10)	<b>\$1.00</b>	Orange and yellow (7)	<b>.75</b>
White and light (4)	<b>.40</b>	Groff's hybrids (4)	<b>.35</b>
White and light, extra (6)	<b>.60</b>	Pink and rose (5)	<b>.50</b>
Scarlet and red (3)	<b>.30</b>	Striped and variegated (4)	<b>.40</b>

**YOUR OWN MIXTURE** (by the dozen only) made up in colors of your own selection from the above, one or more of a kind.

The number in ( ), following each color mixture, is the price of the bulb selected, as for example:

4 White and light (4)	<b>\$0.16</b>	4 Scarlet and red (3)	<b>\$0.12</b>
1 White and light extra (6)	<b>.06</b>	4 Orange and yellow (7)	<b>.28</b>
7 Pink and rose (5)	<b>.35</b>	4 Groff's hybrids (4)	<b>.16</b>
<hr/> 12	<hr/> <b>.57</b>	<hr/> 12	<hr/> <b>.56</b>

## CANNAS.

**Lohengrin.** Bright red. Foliage deep green; 3 to 4 ft. **15 cts.**

**Pres. Cleveland.** Scarlet. Foliage deep bronze; 5 to 6 ft. **15 cts.**

Either of the above **\$1.50 per dozen** 6 at the same rate.

Other good varieties 10 cents each **\$1.00 per dozen.**

## UP-TO-DATE DAHLIA COLLECTIONS.

These collections are made up of varieties selected by me, but the tubers are of the same quality as those sent out on other orders.

No. 1. Three cactus, three decorative, and four show dahlias, for **\$1.00.**

No. 2. Three each of cactus, decorative, show and single dahlias, for **\$1.00.**

No. 3. Eight single dahlias, including some of the Century types, for **\$1.00.**

No. 4. Fourteen pompon dahlias, all good varieties, no two alike, for **\$1.00.**

No. 5. **SPECIAL MAY COLLECTION.** After May 20, fourteen good dahlias will be sent for **\$1.00** prepaid. This collection will contain a wide range of types and colors, and no duplicates.

No. 6. **TRIAL COLLECTION.** Six free blooming dahlias, of six distinct types, and worth considerably more than the collection price of **50 cents**, prepaid.



